AT THE THEATERS LAST NIGHT

NATIONAL.

Ruth Chatterion in "Daddy Long-Lega."

The cultivated will patronize classic drama; the morbid and the curious will foct to the rique and the sensational; the overworked brail: with find pleasure an relaxation in mething frothy and mirth-provoking, but ril classes will be drawn—as by a powerful magnet—to the play which tells a tender tale of love, strengthening one's faith that even in this age of commercialism romance is still the well-spring of life.

Never was this truth more obvious than yen'erday afternoon—then a capacity audience filled the New National Theater for the premiere of 'Daddy Long-Lega," and settled with deeper sighs of happluess and satisfaction as each one of the four acts of Miss Lean Wobster's —

for the premiere of 'Daddy Long-Legg," and settled with deeper sighs of happiness and satisfaction as each one of the four acts of Miss Jean Webster's part of Hiram Tally, the big the common brought the quaint little Government.

szin. It attracted a deal of attention by virtue of its origine "y and appeal to the heart. Ir novel form it reached a still wider field and gained in popularity so that nobody was very much surprised that nobody was very much surprised the flery Miller announced that he had persuaded Miss Webster to dramatize the piece for the express purpose of having his erstwhile leading lady of "The Rainbow." Miss Ruth Chatterton, create the role of Judy Abbott, the young or-the governor is saved.

Three "gunmen" are a picturesque the role of Judy Abbott, the young or-phan girl of the John Grier Home, whose superior mentality and quaint originality was pointed out to the wealthy bachelor, and aristocrat, Jervis Pendleton, by his friend, Miss Pritchard, with the result college. The one condition of his generosity was that she should not know the name of her benefactor, nor expect any personal communication from him, although she was to keep him informed of her progress through letters addressed under the pseudonym of John

Now Judy was much too original to adhere to any such rule, so she con-jured up in her own mind a nice, benev-olent old gentleman with a white fringe around his bald head, and of such lean and lanky physique that she dubbed him "Daddy Long-Legs," and thus addressed him when she poured out all the confidences of her sweet young heart to him in letters which were never an-swered save with brief instructions through his secretary. Notwithstanding through his secretary. Notwithstanding all this Pendleton became so interested in the quaintness and originality of the sirl's letters that he basked in her society for several years without arousing her suspicions that it is he who is "Daddy Long-Legs," until, through the insufferable cadishness of his friends and relatives, he come near losing the little gem he has taken so much pains to polish, and Judy learns the truth to polish, and Judy learns the truth about "Daddy Long-Legs" and the mystery is all cleared away, leaving her skies like those of a June day, and her life crowned with love and happiness. The story may sound trite in the tell-

ing, but it is not so, for in the drama Miss Webster has succeeded in holding all the scintillating wit and cleverness of Judy's letters which went so far to-ward telling the tale in book form, and the characters she has drawn are flesh

the characters she has drawn are flesh and blood people.

For instance, one feels inclined to rise up and strangle the deceitful Mrs. Lippett, matron of the John Grier Home, who "darlings" her charges when the trustees are in hearing, and treats them like scavengers, when she has them alone. Just as real are the children who stand in mortal terror of matron and trustees alike. And when the plawright transfers the scene, in the second act, to the girls' study at college, she gives a most realistic picture of the irresponsible nature of Judy's wealthy roommates, and of the snobbishness of their relatives who come to visit them, while in the old-fashioned yard of Lock Willow Farm, with its rows of sunflowers low Farm, with its rows of sunflowers and sunflowers and sunflowed the play it is the play. Malcolm Duncan was great the seeing has done an uninhabited South Sea Island, sole on the w the nurse of Jervis Pendleton's shaired babyhood days just the simple, gentie, old-fashioned soul we would like to give the care of our own bables, and Jervis Pendleton himself, whether in his own handsome library of the fourth act or visiting Judy at Lock Willow, is a or visiting Judy at Lock Willow, is a beginning to manly figure whom we began to the first showed his appearance of the property of the fourth act or visiting Judy at Lock Willow, is a beginning to the first showed his appearance of the and hollyhocks, we find Mrs. Semple, of the

ive her a chance. As for Judy herself-well, in the creation of her Mr. Miller's charming young star has assuredly come into her own. Judy and Miss Chatterton are one, and that one is a young girl brimming over with originality and that evasive thing we call charm: a spirited girl capable of deep emotions; a girl whose heart is tender for those who are alone and lonely and suffer injustice—a thoroughly an giri whom Jervis Pendleton could

ear long after she has stopped speaking, and she has also another quality which is going to make her future a big and splendid thing, and that quality is sympathy. She is an exquisite artiste and there is no wonder that Henry Miller settled into a deep corner, where settled into a deep corner, where he thought nobody could see him, and watched her first metropolitan performobvious pleasure and satisfaction.

He has staged Miss Webster's appealing little drama with elegance and tack, and has surrounded Miss Chatterton with or patriotic airs. Mile. Stantone, seated a most capable cast. Frederick Trues- at a piano on the stage, played them all presents a manly and technically just like a human tic portrait of Judy's bachelor lover Bride, gives a convincing portrayal of an laughing all the time. Sam Mann and unspeakable cad; Miss Cora Wetherspoon company in "The New Leader" really is effective as his sister; Miss Jennie "knocked 'em off the seats." Belle effective as his sister; Miss Jennie Miss Ethel Martin and Miss Agnes Mil-ler mads the roles of the aristocratic Pendicton nother and daughter stand out with distinctness; Mrs. Jacques Mar-tin is a thoroughly natural Mrs. Search. out with distinctness; Mrs. Jacques Mar-tin is a thoroughly natural Mrs. Semple, stunts on wheels. Charles Pulle's minis-stunts on wheels. Charles Pulle's minis-the matron of the John Grier Home.

Erwin and Master Dewy Smith give the asylum a most realistic air of deprivation and hardship, and even the minor roles sli in such capable hands as to make Mr. Miller's new production an entirely artistic and effective one.

In its direct heart appeal and the quaintness and originality of its leadng character, Miss Webster's romantic comedy, with its enigmatic title of "Daddy Long-Legs," gives every promise of equaling, if not surpassing, the ap-peal which has been made by "Peg o'

JULIA CHANDLER MANZ.

POLI'S.

"The Governor's Boss."

Though former Gov. Suizer was not visible in the audiences that packed Poll's Theater yesterday, at the first perform-ances on any stage of "The Governor's Boss," a very good idea of his appearance could be gained from the remarkably clever make-up of Mr. William D. Co-beit, whose artistic and impressive por-

ness and satisfaction as each one of the four acts of Miss Jean Webster's --r --tic comedy brought the quaint little slory mearer a happy issue for a most wincome little maid and her middle---when Miss Webster's story first appeared in serial form in a current magneric it attracted a deal of attention by virtue of its origins "'y and appeal to the Miss Bondhill has the part of a revenged full young woman who has been wronged."

are a picturesque Three "gunmen" are a picturesque group in the cast, well played by Stanley James, Cecil Bowser, and W. Von Boeckman.

COLUMBIA

Mrs. Fiske in "Mrs. Bumpate Leigh."

There is nothing in the world the aver age man enjoys as much as the discomfiture of shams and frauds. When the dissecting is performed so highly amus ingly as by Harry James in his comedy "Mrs. Bumpstead-Leigh," and when the chief operator is Mrs. Fiske, the enjoyment is wonderfully increased. therefore, Mrs. Fiske began her week's engagement at the Columbia Theater, at yesterday's matinee, presenting for the second time in Washington this clever satire on the snobbishness of a certain class of American society, so-called, the large audience that had braved the elements experienced the keenest pleasure resulting from a delightful play pre-sented by a delightfully clever company. The chief interest, of course, centered

in Mrs. Fiske. The more one sees of her, the more one is puzzled to decide whether she is more to be admired for her remarkable versatility or on account of the genuinely artistic concealment of her art. Whatever role she assumes one forgets Mrs. Fiske for the time, and sees only the character she portrays. Thus, when Mrs. Bumpstead-Leigh now and then throws off the disguise of a highly cultured English lady and re-veals herself as just common Della Sales, of Indians, who is thoroughly pleased with herself for the way she has been able to humbug her snobbish American

fashioned yard of Lock Wil-with its rows of sunflowers locks, we find Mrs. Semple, of Jervis Pendieton's golden-ophood days just the simple, of the play. Malcoim Duncan was great in the character of Peter Swallow, a genuine Hoosier who sells tembstones

thony Rawson, Francis Dossert as Stephen Leavitt, Nina Melville as Mrs, Leavitt, Fay Bainter as Violet de Salle, Alfred Helto as Kitson, and Marian Pullar as Nina.

B. F. KEITH'S.

Refined Vaudeville.

George Washington would have sat up and said what a wonderful world this is if he had seen the bill at B. F. Keith's temple of the two-a-day yesterday. There everything on the vaudeville ment Miss Chatterton is pretty; she is dainty; that's right up to the minute and one has a remarkably winsome person-big offering especially that gave two y and a voice that lingers in one's S. R. O. houses an opportunity to de

said has the stamp of ruth. Yo times! Every spectator had the oppor-tunity of testing his thought transfer-"Daddy Long-Legs" with such ence to music. All one had to do w whisper Mercedes the title of some nusi music box would do. Pat Rooney and Marion Bent (you know Miss stargard Sayre is capital as ture circus is an original animal panto matron of the John Grier Home, mine; in fact, the best act of its of little orphan children impersonated species seen here this year. Fred Rich by affise Lillian Ross. Miss Ruth Me ards, female impersonator; William Vine, Miss Virginia Smith, Miss Maud Friend and Amy Lesser and the Pathe ith give the motion pictures complete such an ex-deprivation cellent bill.

CASINO.

A remarkable exhibition is given this week at the Casino Theater by Alethela. who styles herself a "Greek Paychic," with the assistance of Aleko, garbed as a Greek poet. She seems to have no difficulty at all in reading the human mind and in her practice of thought transference. She will appear daily at 2:20 and 4:20 o'clock as well as at night. M. B. Atkinson, a District of Columbia National Guard sharpshooter and holder of a prize medal, sives a splendid exhibition of sharpshooting; Evans and Evans give a lively exhibition of buck and wing dancing. Earmen and Allison, two girls, play some fine selections, classic and ragtime, on their banjos. Thomas J. Keogh and Ruth Francis scored in a tabloid drama "The Ward Heeler." The surprise, the added feature last night, made its usual hit. The "Country Store" will take its place tonight and tomorrow light. The motion pictures also were made its usual hit. The "Country St will take its place tonight and tomo night. The motion pictures also quite good,

BELASCO.

"Fanny's First Play."

them Shaw exercises the unsurpassed impudence, self-trumpeting and general ridicule of civilized humanity, in which he so loves to induige in the prefaces to

his plays.

But Fanny's play is itself a terrible shock to her father. It has never entered his rapt aesthetic imagination that his daughter could write of vulgar real ities. He does not know that Fanny has done a month's time in Holloway jail as a militant suffragette. Imagine then, if you can, his grief when he witnesses her play, an audacious revelation of the pre-tenses of the "second middle-class" Eng-lish family, her characters vulgar shopkeepers and their children. And said children, a young man and a young woman supposed to marry each other contrive to get locked up in jail for disorderly conduct and assaulting the police in very bad company, moreover, with "Darling Dora," of Galety type, and Margaret with a Frenchman who afterwards turns out to be married and to have had no "intentions." This monstrous situation is treated with the accustomed Shavian topsy-turviness and saring paradox and leaves the audience

daring paradox and leaves the audience fairly prostrated with laughter.

In a company of such general excellence it is difficult to offer praise to one more than another. It is, more's the pity, only English or Irish companies that furnish such actors at these, and only (or at least chiefly) English directors who stage their plays with such discretion and laste. It would appear to the habitual playgoer at once that

night through the friends of Neighborhood House, for which this performance was a benefit. It should be filled every night this week with lovers of the clever-est wit to be seen and heard on the esent-day stage.

GARDEN.

"Hearts Adrift."

Picture lovers in crowds were given rare treat yesterday at Moore's Garden Theater in the screen a pearance of "Little Mary" Pickford, celebrated film favorite, in the latest production of the Famous Players' Company, a four-reel drama, "Hearts Adrift." It is a tragic epic of the deep. Miss Pickford never has been seen to greater advantage than as Nina, a little Spanish girl, who is washed ashore on an uninhabited South Sea Island, sole

Famous Players' Company. "Hearts an illness of eight months. He was, what Famous Players' Company. "Hearts a single exception, the oldest employed Adrift" will be the main feature until of the District government in active being varied with two other well-selected comedies and dramas.

GAYETY.

The Trocadero Burlesquers, opening an engagement at the Gayety yesterday, jus-tified all the prophesies of their success. They held the hearty approval of their audience from start to finish.

Florence Mills, styled the queen of burlesque, lived up to the title. The way with the packed house.

Frank Finney and Sam J. Adams, old for his true worth by every one who favorites here, were at their best. They knew him.' seemed imbued with the holiday spirit and took liberties with their lines that morning for

brought many laughs. They are two of Church where requiem mass will be the funniest men in the business. The members of the supporting cast are all Cemetery. Mr. Noyes is survived by a good. They include George Brennan, Lillian English, Rita Lorraine, Minnie former chief clerk of the Washington of Burke, Helen Russell, and Leslie Har-One decided feature of the show was

the exceptional male quartet which was warmly applauded for the manner in which they sang "Hot, Hot, Hot," "Honey-moon Express," "Lovable Child," "Ting-a-Boo," and several others. Frank Finney's parodies made a hit, as did Florene speciality, "Forever Dear." The chorus is one of the largest, young

st, and best looking on the Columbia circuit and to it belongs a big share in the success of the show,

ORPHEUM

"Adventures of Kathlyn."

The second week of Moore's Ornhett Theater opened auspiciously yesterday at noon to a crowded house, the principal attraction being the first local showing of the fifth series of the "Adventures Kathlyn" pictures, this particular subject being "The Colonel in Chains." That the vogue of the Kathlyn pictures has not diminished was attested by the large crowd, and the general opinion was that the Selig studio had outdone itself in this picture. It is by far the most sensational: the action throughout is ince there were thrills galore. For fully half an hour every one was spellbound, follow-ing the interesting and effective story, which is held in far-away fabled Allaha. The rest of the week promises some ex-cellent attractions, Wednesday beins designated as comedy day, when the featured film will be a Keyst comedy in multiple reels entitled les." Along with this feature will be shown three absolutely first run Mutual of varied character. On Thursday and Friday there will be a six-reel pro-duction entitled "A Man's Shadow." On Saturday will be seen a remarkably vivid filmization of the comedy drama, "A Life for a Life."

COSMOS.

COSMOS.

One of the best bills to excite hearty laughter that has ever been presented at the Cosmos Theater is the offering there this week. It opens with Rogers and Dorman, in a new version of "The Station Porter." Long Joe Lanigan, a droll comedian, sang pointed songs that furnished laughter from another angle, while Boxeman Bulger's "Baseballitis," while Boxeman Bulger's "Baseballitis," as presented by the Wiedom Evers Company, added still further amusement. Bounding Johnson gives a remarkable tight rope performance. The vaudeville tight rope performance. The vaudeville it was built in 1953.

tion.

The Pathe Weekly and the photo comedy plays complete an excellent bill

COLORED WIGS IN FAVOR. Yew York Women Don All Color

at Southern Society Ball. New York, 'Feb. 22,-The New York Southern Society has placed its sanction on new multicolored wigs. Purple, emerald, gray and whites ones adorned many of the 1,000 who attended the "Dixie dinner" and "Colonial ball" to night in the grand ball.

PLANS WAR ON TANGO

Asks Women to Help Stop Dances Which He Terms as "Really Lascivious Contortions."

AUTHOR IS SPIRIT OF EVIL"

Montreal, Feb. 23.-Ministers and other church dignitaries, it is expected here to-day, will aid Archbishop Bruchesi, of St. James' Cathedral, in his fight against the tango and all the other modern dances to James' Cathedral, in his fight against the tango and all the other modern dances to which he refers as being "really lascivious conto: lons." In hopes of suppressing these dances "as a circular letter sent out today. He states:

"A certain dance has invaded our society. I need not name it; it is nufficiently known. I do not know its origin but it has supred over the whole

certy. I need not name it, it is nutrificiently known. I do not know its origin, but it has spread over the whole world with incredible rapidity. Unquestionably its author is the spirit of evil. No words are too foreible to stigmatize as they deserve those unbecoming movements of the body, those really busivious contentions which no self-respecting percontortions which no self-respecting person would allow.

wished to wait before speaking on this question, persuaded that such a dangerous and unseemly amusement would soon be despised and abandoned It is disappearing, indeed, an today it can Revolution or any other patriotic is not tolerated in any honorable com-

pany.

"At all events, I forbid it absolutely as bad and scandalous, and I likewise forbid Christian women to dance it, and I beg of them to band together against the licentious dances and the indecent forbiers of the day." the licentious dances and the indecent fashions of the day." Newport Pastors Favor Dances.

Newport, R. I., Feb. Zl.-Two Newport Newport, R. I., Feb. 21.—Into Newport, pastors have come out in favor of the modern dances. They are Rev. Stanley C. Hughes, of Trinity Episcopal Church, and Rev. William Safford Jones, of the Channing Memorial Church.

Couple Arrested for Tangoing. Lowell, Mass., Feb. 23.-The first arwere made here when Frank Hennesse and Miss Angelina Marcotte, each twenty years old, were taken into custody on the charge of being "lewd persons in

VETERAN FIREMAN DIES AFTER LONG ILLNESS

George H. Noyes, Seventy-six Years Old, in the District Service Since 1869, Succumbs at Home.

George H. Noves, seventy-six years old. lean of the Washington Fire Departnent, died last night at 7 o'clock at his home, 2315 N street northwest, after an illness of eight months. He was, with

was a native of Washington and lived here all his life. In his early twenties he took a deep interest in electwenties no took a deep interest in elec-tricity, and as a volunteer fireman in the old days was a leader and one of the city's most faithful fire-fighters. In 1889 he entered the service of the District government as the first man in District government as the first man in the fire alarm office immediately after annual dog show opened here today. The installation of the electric fire alarm sys-first blue ribbon went to Canada for

tem, and since has been in continuous service in the same office until taken ill eight months ago.

J. C. Simpson, chief of the District which she sang her songs made a hit fire alarm system, said Mr. Noyes was

The funeral will take place to morning from St. Stephen's Catholic fice of the Western Union Telegraph Company.

LITTLE FOLKS GIVE DANCE.

Children of Revolution Present Benefit Colonial Play.

The Gov. Thomas Welles Society, Chiliren of the American Revolution, gave a dance at the Raleigh Hotel yesterday to assist in raising funds to pla fountain in the proposed playground in Willow Tree Alley. Twenty-five little Willow Tree Alley. Twenty-five little folks gave a colonial play in costumes under the direction of Mrs. Glenna Smith

The patronesses included Mrs. Charles W. Richardson, Mrs. Horace M. Tot Mrs. L. C. Dyer, Mrs. Henry N. Co. Elizabeth F. Pierce, Mrs. Charle Grandfield, Mrs. Isaac Pearson, Mrs. W. E. Andrews, Mrs. G. Wallace W. Han-ger, Mrs. Albert B. Cummins, Mrs. Charles E. Patton, Mrs. Fred T. Dubols, Mrs. Ellis Logan, Mrs. Howard S. Hodg-kins, Mrs. Redwood Vandegrift, Mrs. Aucustus Knight, Mrs. and Mrs. Mitchell Carroll

KILLED DEFENDING MONEY. orning, N. Y. Express Cashier, Die

Protecting Consignment. Corning, N. Y., Feb. 23.-While defend shipment of currency, Henry cashier in the office of the Wells-Fargo Express Company, was shot and killed today by David Dunn, a former employe of the company. Dunn was ar

safe. He refused. Dunn drew a revolve

Knowing of the consignment of n police headquarters called up the Wells Fargo office at intervals to see if every thing was all right. After Edwards mad been killed, Dunn answered the two tel-ephone calls, impersonating the cashier

Valuable Books Lost in Fire.

Morristown, N. J., Feb. 21.—The marristown Library and Lyceum was destroyed by fire today with a loss of more than \$150,000. The building contained the most valuable collection of research books in New Jersey. These can never the damage is covered by insurance. The house is owned by William Johnson, of 1804 Third street northwest, and accorded by William H. Butler.

Daughters Are Urged to Put Patriotism Within Reach of Masses.

BRECKINRIDGE SPEAKER

Assistant War Secretary, at Washing ton Exercises, Makes Appeal Against Exclusiveness.

"Women of America, wake up!
"Do not allow patriotism to be made shrine at which only a select few hav the right to worship. Do not permit this nost sacred of all national ass

most sacred of all national assets to be lifted upon a pedestal too high for the poor to reach, too 'exclusive' for the toiling classes to do homage!"

Was P because he heard, with his "mind's ears," the bugies of war calling America's manhood to the front to fight a common foe, or was it that he saw hard times in other forms ahead of the "land of the free"—however, that be, when Henry Breckinridge, Assistant Secretary of War, thundered the foregoing words—and some more—over the ing words-and some more over the heads of about 300 men and womenmostly women—who had gathered at the Memorial Continental Hall to celebrate George Washington's birthday, it was clearly evident that he was in dead earnest, and that his words made a pro-found, almost thrilling, impression, upon is listeners.

The occasion was the annual comp tion of the first President's birthd the National Society, Daughters the American Revolution

Women Show Approval.

somewhat startled at the reaker's statement that "every American is, and should be, a true daughter of the Revolution," the members of the society bearing that name later ex-pressed their indorsement of Mr. Breckridge's views, by emphatically nodding their heads, and when the speaker ended ne was greeted by overwhelming

plause. Mr. Breckinridge made it clear at the outset that he had no criticism whatever to offer of the Daughters of the Ameritinued, exclusiveness must be preserved in such organizations. However, this, he means prevent the members of these so-cleties from spreading the gospel of the love of thir country among the classes whose members are not affiliated with "I hope that the day will come when

every American woman celebrates Washington's birthday, not because their husbands are 'off' or because they do not have to work themselves, but because it's Washington's birthday." he said. "The mill working woman in Massa-chusetts, the woman that works in the sweatshops of the great cities—yes, even the black daughter of the slave—they all should be true daughters of the Revolu-

Mrs. Story Makes Speech.

A musical program was given by the U. S. Marine Band. The invocation was said by Right Rev. Alfred Harding. Bishop of Washington. Mrs. William Cumming Story, president general, de-livered the introductory address. The presentation of the flag was conducted by Miss Catherine B. Barlow.

by Miss Catherine B. Barlow.
An impressive feature was the rendition of "Ode to the Flag." by Miss
Gladys D. Emig. Miss Eroig was assisted in this number by several little girls
in costumes. illustrating "The Spirit of

M. Clyde Kelly made an address on "The Deathless Cause." The D. A. R. chorus sang several songs and the procliffe made the benediction,

CANADA GETS BLUE RIBBON.

First Award of New York Dog Show Geen to Dominion.

pupples of the rough St. Bernard class owned by F. and A. Stuart, of Mon-

A sensation was created when Vickory tard's recently imported British cham-pion, Radydazzier. The award was re-ceived in stony silence for the first time in the history of American dog shows. the German sheep dog class Thomas Fortune Ryan won with Oak Ridge Alarich von Wohlen.

GIRL STILL UNIDENTIFIED.

Indiana Physician Finds "Catherin Winters" Not His Daughter.

Springdale, Ark., Feb. 23.-Dr. W. A. Winters, of Newcastle, Ind., arrived here today and at once announced that the little girl held here as Catherine Winters, aged nine, who has been missing nearly a year, was not his daughter.

The physician prepared to return to his home after running down three recent reports that his child had been found.

MISS WILSON HONOR GUEST.

Bridesmaid at Sayre Wedding Giver Luncheon in Her Compliment, New York, Feb. 21.-Miss Marjorie

Brown, who was a bridesmaid at the wedding of Miss Jessie Wilson and Francis B. Sayre, was hostess at a tuncheon today at which Miss Eleanor Vilson was the guest of honor.

"OUR FRENCH ALLIES."

Ambassador Jusserand Thus Greet New York Sons of Revolution.

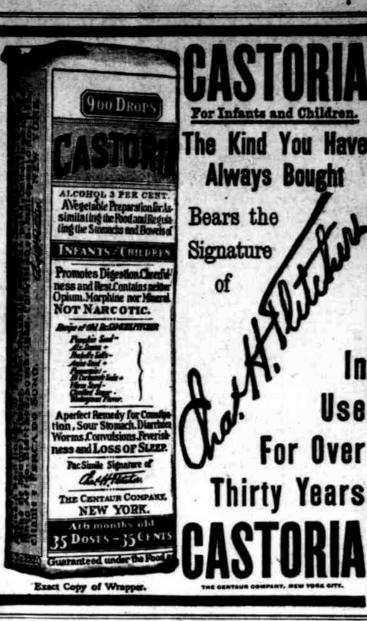
New York, Feb. 23.-M. Jean J. Jusse and, French Ambassador, was the principal speaker at the annual dinner of th ions of the Revolution tonight at De monico's. President Edmund W President Edmund Wetmer former lieutenant governor, and Martin W. Littleton were other speakers.

JUDGE HITS WITNESS: JAILED.

Tennessee Jurist in Fight During Campaign Against Saloons,

Nashville, Tenn., Feb. 23.—Judge E. Hangford, a leading member of the Nash ville har, was committed to jail today ten days and fined \$50 for striking breaking the nose of R. H. Bowers, witness in a liquor case.

The difficulty was one of the exciting des of a crusade against saloons



STEAMER IS POUNDING TO PIECES ON SHORE

Revenue Cutters Driven Back by Storms in Efforts to Save Sachem, Aground Near Hog Island.

ial to The Washington Herald. Norfolk, Va., Feb. Z.-Pounding hard on a treacherous coast, the British steamer Sachem, which went ashore yesterday near Hog Island, is in a dangerous condition. The revenue cutters Onondaga this afternoon. and Itasca and the tug I. J. Merritt suceeded in pulling the big steamer a few feet off the beach today, but a high northeast storm drove the vessel back.

Withy and Furness, her agents here, say she is not a tramp steamer as first re-

tonight, accompanied by a blinding snow for his hip pocket. I saw he storm, the worst of the winter. atorm, the worst of the winter.

The steamer Riverdale, which was stranded Friday night near Little Island, ment I pointed my own revolutions. gram closed with a speech by Mrs. Henry is higher than ever on the beach to-but I did not she F. Dimock in behalf of the proposed night.

Rev. Dr. Wallace Radthe boy scouts. Rev. Dr. Wallace Radwas unable to sail today for Mexico on have no doubt he would have high int of the storm Crancy Island, and the tug Reliance is been convicted and sentence standing by her.

PROMINENT LAWYER MISSING.

Left Philadelphia for Chicago and Has Not Been Seen Since.

Philadelphia, Feb. 21 - After telling his business associates that he was going to Chicago, Alfred Law Cameron, a prommember of the Philadelphia bar Simplex, of the Tickory Kennels, Evan-ston, Ill., was awarded the blue for wire-haired fox terriers over J. W. Quin-arrived in Chicago. He is a bachelor, has been in poor health for about a year. and had just returned from a Eur which had failed to improve than a week.

VILLA SAYS IT'S A LIE THAT HE SHOT BENTON

Rebel Chieftain Declares It Is True. However, He Knocked Englishman Down.

SHIPPING AT MERCY OF SEA "I ACTED IN SELF-DEFENSE"

pecial to The Washington Herald.

Chihuahua, Feb. 21.-The Washington Herald correspondent, together with other American newspaper men. was granted an interview with the general-in-chief of the constitutionalists forces

"It is a lie that I killed Benton with my own hand, and that two other Bogmy own hand, and that two executed at my order," decla "I know absolutely nothing

The big towing hawsers were parted by the fury of the gale and the rescue craft had to hurry out to deep water to keep away from the treacherous shoals.

The Sachem is a freight and passenger steamer. It could not be learned tonight if there are any passengers on board, but with any Purpose her agents here, say.

"It is true, however, that Benton down. He came in abusing me. While he was DISTRIB She is at the mercy of a severe gale an insulting way he sudder

> 'My men rushed forward I had not acted as quickly he confessed his guilt. He a are that his wife got his pror-

who is reported to rought to Chihuahua "I know nothing about Baus " replied Villa. "He did not co-

huahua with me. That is all.

"What about the America

Inspects Navy Yard from Portsmouth, England, Feb. -First flew over the harbor today in a hydro-neropione, inspecting the naval works from mid-air. This was the second long flight Mr. Churchill has made in less

Getting a Start NATHANIEL C. FOWLER

U NLESS you are going to take up a handwork vocation and become an ordinary laborer, there are but two avenues open to youbusiness or profession.

(Copyright, 1914.)

Few men are sufficiently composite to reach the flush of more than one of these directions. They are either pre-eminently adapt ed to the practice of some profession or to the doing of business.

The brain of the successful business man is not easily adaptable to trading, and the proficient trader is likely to fail in a profession.

I do not propose to compare the quality of the business mind with that of the professional brain, or to claim that one is finer or better than They are different fundamentally.

While large success in business, or in the professions, is dependent upon consummate ability, ope may suc-ceed fairly well in either, if he develops himself by application. I am, however, of the opinion that a live-lihood is obtained more easily in business than in the practice of any profession, for I believe that high proficiency in a profession is impos-sible unless one's mind is especially

adapted to it. This same condition undoubtedly prevails in the business world, yet I feel that the ordinary man is more likely to earn his living in some trade than he is if he attempts to practice a profession.

A profession is more of a spethan is business, and, therefore, requires larger natural apti-

Thousands of young men enter a profession because they believe it opens to them a greater opportunity

BUSINESS OR PROFESSION. and leads to more prominence. This is true only in the case of those who are unusually proficient. The mediocre lawyer, the unskillful physician or the incompetent educator stands infinitely lower socially, and in his vocation, than does the business man

of moderate attainments. The glare of professional fire is often more apparent than real. Success in business is easier to attain than a reputation for skill in the practice of any profession. Therepractice of any profession. There-fore, I say to all young people, Do not choose a profession unless you are thoroughly convinced that you are competent to handle it, and do not allow your judgment to de-cide you. Unless you can convince at least a half dozen eminent practitioners that you have probable ability for their profession, it is likely that you will fail in it, even though you are convinced in your own mind of your ultimate pro-

ficiency. The same amount of energy expended in the doing of business would probably bring you a larger return, and enable you to occupy a higher position socially and in the business world, than it would be possible for you to secure in the practice of a profession.

Success in a profession depends treme adaptability, and unquestion-able thirst or desire to enter it, and you probably have none of these racteristics if you are unable to convince the members of that prothat you possess them.

It is safer for you to enter some It is safer for you to enter some ordinary standard business, and to devote your energies to it, than to take up anything which is a specialty and which requires a peculiar qual-

ity of brain power. When in doubt choose a business